

New Podcast Dedicated to Table Readings of New Plays from Emerging Playwrights

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Charging Moose Media is thrilled to announce its newest endeavor: *At the Table: A Play Reading Series*, a podcast celebrating stage plays by emerging playwrights. Each month will feature an unproduced play, read by New York City actors - including many Broadway alums - under the direction of Artistic Director Rachel Flynn (*Heathers the Musical*).

Podcast listeners are invited to experience new play readings as they happen in the living rooms and rehearsal studios of New York City. Featuring works from all genres, *At the Table* allows listeners around the world to hear artists discover and interpret work from exciting new writers in an intimate, roundtable format.

Rachel and co-host Ned Donovan (*The Hunted: Encore*) will also interview the playwrights to learn about their writing processes, goals for their work, and the future of each piece. Listeners will hear from a wide range of exceptional artists on topics ranging from the state of contemporary theater to the snacking habits of the average emerging playwright. The podcast is edited, and features original music and sound design, by Marcus Thorne Bagala, a composer for NPR's *This American Life*.

Episodes 1 and 2 feature the full-length play *Parched* by Dustin Sullivan (*BMI advanced writers' workshop, Reduced Shakespeare Company*) and are now available.

In the wake of his father's death, Daniel has put the family farm up for sale, hoping to start fresh somewhere else. It looks like an easy sell, until a series of thunderstorms passing through town leave his land bone dry. A recent semifinalist, Parched is an exploration of loss, the variable effects of grief on weather, and a search for purpose and the perfect pie.

The cast includes Jacob Owen (*Bridge Production Group*) as Daniel, Jasmine Stiefel (*The Skeleton Rep*) as Cassie, Wayne Duvall (*Lincoln, Apollo 13*) as Mastiff and Dustin Sullivan as Pastor Walker.

At the Table: A Play Reading Series is available now on [iTunes](#), [Stitcher](#), [Spreaker](#), [Blubrry](#), [SoundCloud](#), and most other major podcasting services. Information on future episodes can be found via their social media accounts on [Facebook](#) and [Twitter](#) at @AtTheTablePlays, or on their website at www.chargingmoosemedia.com/atthetablepodcast.

Charging Moose Media is a production company focusing on New Media. Their recent projects include *Give My Regards to Broadway: Classic Showtunes Reimagined*, *The Hunted: Encore*, and *A Very Charging Moose Christmas*. To learn more about the company, and to check out their other audio/visual projects, visit their website at www.chargingmoosemedia.com or follow them on [Facebook](#), [Twitter](#), and [Instagram](#) at @ChargingMooseMediaNY.

