

**Innovative Theatre Podcast Releases February Play
Starring Cast Members from *Wicked*, *How to Succeed...*,
Disaster, and *High Maintenance***

NEW YORK - February 23, 2018 - For Immediate Release

At the Table: A Play Reading Series has released its February play, *Losing my Religion (in 140 characters or less)* by Hannah C. Langley (USC - Dramatic Writing MFA Candidate). This podcast provides emerging playwrights a brand-new platform to present their work in an accessible, polished format featuring professional actors and immersive sound design and music. Previous episodes have included work by Chisa Hutchinson (*Somebody's Daughter* at Second Stage), Dustin Sullivan (Eugene O'Neill Award Finalist), and Diana Oh (*{my lingerie play}*).



Losing My Religion (in 140 characters or less) is directed/hosted by Rachel Flynn (*Heathers: The Musical*), and co-hosted/edited by Ned Donovan (*The Hunted: Encore*). The episodes feature original music and mixing by Marcus Thorne Bagala (*This American Life*, *Fathers of Football*).

The playwright describes the show as follows: *Charity, a prized daughter of America's premier radical anti-gay Church, struggles with her faith and temptation after failing to convert a nice Jewish boy over Twitter.*

The cast includes Abby Church (*How to Succeed...*, *White Christmas*), Aneesh Sheth (*A Kid Like Jake*, *High Maintenance*), Max Crumm (*Grease*, *Disaster*), and Tony Award nominee Isabel Keating (*Boy from Oz*, *Wicked*, *Spider-Man: Turn Off the Dark*, *It's Only a Play*).

At the Table: A Play Reading Series is available now on Apple Music, Stitcher, Spreaker, Blubrry, and most other major podcasting services. It can be found on Facebook and Twitter at @AtTheTablePlays. More information on past episodes, or to listen to and learn more about this show, is available at www.chargingmoosemedia.com/atthetablepodcast.

Charging Moose Media is a production company focusing on New Media. Their recent projects include the award-winning web series *The Hunted: Encore*, *A Very Charging Moose Christmas*, and *Give My Regards to Broadway: Classic Showtunes Reimagined*. To learn more about the company, and to check out their other audio/visual projects, visit their website at www.chargingmoosemedia.com or follow them on Facebook, Twitter, and Instagram at @ChargingMooseNY.